

Asking for permission

Before you watch

1 Choose the correct option to complete the conversations.

- Tom** Do you ¹ *help / mind* if I use your camera?
Ruby No, of ² *course / certain* I don't.
- Tom** Is it ³ *OK / fine* if we take photos in the museum?
Attendant ⁴ *Not / No*, I'm ⁵ *happy / afraid* it isn't.
- Ruby** We ⁶ *can / do* buy some postcards in the shop.
Tom Great! I ⁷ *do / can* buy some more crisps, too. This packet is empty.
- Attendant** ⁸ *Excuse / Help* me. You ⁹ *can / can't* eat in the exhibition hall, but there is a café near the entrance.

While you watch

2 Watch the DVD. Put the sentences from the dialogue in the correct order.

- Do you think you could identify him if you saw him again?
- Will you turn that music off, Jessica?
- Could I speak to Jessica Wright, please?
- Could you come down to the police station to look at some photos?
- Do you mind if I ask a few questions?

After you watch

3 Work in pairs. Your partner wants to use something that belongs to you. Decide whether to say yes or no. Use the phrases in Exercise 1 to help you. Now swap roles.

4 In pairs, act out the conversations.